

GUIDELINES TO STATE/UT TEAMS FOR CONDUCTING KALA UTSAV COMPETITIONS

Important message: The conduct of Kala Utsav Competitions has to be done following all social distancing norms. Requesting the teams to observe COVID 19 guidelines.

General Instructions

1. Teams will follow the schedule of National level Competitions strictly.
2. **Testing of the State/UT/KVS/NVS Centers (Studios/Hall/Room) for National level Kala Utsav Competitions will be conducted simultaneously from 16th to 26th December , 2021.**
3. **The State teams have to ensure that they are logged in with the name of their State 15 minutes before the scheduled time.**
4. In case of any problem / emergency in the given time schedule the nodal officer will call the Kala Utsav Control Room at CIET, NCERT. The phone numbers will be shared prior to the competitions.
5. The nodal officers will have to ensure that the participants reach at their competition venues one hour before the scheduled time and report to the Center incharge of the State/UT/KVS/NVS.
6. Making arrangements for genset/power back up for the scheduled competitions and ensuring uninterrupted power supply is necessary. Internet Connectivity for the scheduled competitions should be as per technical guidelines. Requesting the centers to ensure uninterrupted internet connectivity during the scheduled competition.

Instructions for the National level Performing Art Competitions

1. **The National level competition will be held from 1st to 12th January, 2022 as per schedule provided.**
2. The Studio of the State Centers for the scheduled competition in performing arts should be as per the guidelines provided.
3. The acoustics and light should be proper for all the performances. The camera should be placed in such a way that it is focused on the performing stage/area and the movements of head, hand and foot of the dance performers is captured. The performing space should be adequate. Checking the space for the studio camera coverage, especially for the dance competition is necessary. It is proposed to arrange three camera facility for quality coverage.
4. Three teams will be ready simultaneously as per the schedule provided. In case the team prior to you is not able to connect due to any technical glitch, the next team in queue will join. There will be announcements for the next teams in row, to be ready.

5. All performances will be live streamed on the private channel of YouTube and can be seen by the teams from other states.
6. **The nodal officer are requested to ensure that 4-5 HD quality photograph of the live performance of the participant and video performance of not more than 5 minutes has to been sent to the national organizers immediately after the performance. The video and photos are required for evaluation and for sharing on social media.**

Instructions for the National level Visual Art Competition

1. **Visual Art competitions (2D, 3D and Indigenous Toys & Games) will be held on 5th and 6th January 2022(2 days), from 10am to 4:30pm as per the given schedule.**
2. For competitions of Visual Arts (2-D, 3-D and Indigenous Toys & Games), a single hall with dedicated space as per the social distancing guidelines for making the seating arrangements for teams (6 students) has to be allocated for these two days. All the 6 participants will have to be given a separate table of at least 3 feet x 3 feet and a comfortable chair to work. The venue of the competitions should have proper lighting, a laptop with web camera. We request the nodal officers to ensure proper heater facility for the participants for both the days as it is expected to be extremely cold for some States.
3. The Center will be connected with the NCERT control room throughout the competition duration. All the 38 venues will stay connected virtually and ensure that the students are ready for interaction with the Jury as per the given schedule. There will be three mandatory virtual visits by the Jury. Jury of the 2D-painting, 3D-Sculpture and of the Indigenous Toys& Games will be visiting the center virtually as per the schedule. For instance, at the time of Painting Jury visit, the team of Painting (1 Male and 1 Female) will be required to interact with the Jury. Similarly, at the at the time of Sculpture Jury visit, the team of Sculpture (1 Male and 1 Female) will be required to interact with the Jury and vice versa for Indigenous Toys/ Games. Each Jury will interact with students for 6 minutes. The interaction time per participant will be only 3 minutes. **The Center incharge / programme coordinators/Nodal officers of the State/UT/KVS/NVS have to ensure timely connectivity and preparedness of the participant to speak with the Jury specific to his/ her artwork. No center will be given time more than 6 minutes.**
4. HD quality camera coverage have to ensured actively on both the days of competitions from 9.30 AM to 4.30 PM, with the technical staff required for the complete duration.
5. The recording of the two days should be saved and sent/ mailed to the National organizers in the evening itself on 6th January, 2022.

6. Art materials for all the Visual Art forms will have to be arranged by the State/UT/KVS/NVS authorities. Teachers/ Mentors/ Participants will coordinate with the nodal officers regarding the requirement of materials.

7. The nodal officers will send 5 good quality photographs of each artwork taken from different angles including one photograph of the participant with his/her artwork. The photographs should be of high resolution of at least 300DPI. The video recording of each participant presenting his/her artwork in Visual Arts(painting(2D), sculpture(3D), Indigenous toys and games) of maximum one minute duration have to be sent at email to kalautsav.ncert@ciet.nic.in on 6th January, 2022 itself.

In case of any issue prior to the competition, please contact KU team.